

Liebestrunken

Li-Tai-Po - Hans Bethge

Mäßig bewegt

p

Im Gar - ten des Pa - las - tes

pp

This system contains the first two staves of the musical score. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a whole rest followed by a half note G4, a quarter note F#4, and a half note E4. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a continuous eighth-note pattern in the right hand and a bass line in the left hand. A piano dynamic marking 'pp' is placed below the piano staff.

streift der Wind mit wei - chem An - hauch ü - ber Lo - tos - blu - men.

This system contains the third and fourth staves of the musical score. The vocal line continues with a half note D4, a quarter note C#4, and a half note B3. The piano accompaniment continues with the same eighth-note pattern. A measure rest of 4 measures is indicated at the beginning of the system.

Auf der Ter - ras - se,

mf

This system contains the fifth and sixth staves of the musical score. The vocal line begins with a measure rest of 7 measures, followed by a half note G4, a quarter note F#4, and a half note E4. The piano accompaniment continues with the same eighth-note pattern. A mezzo-forte dynamic marking 'mf' is placed above the vocal staff and below the piano staff.

10

woh - lig hin - ge - streckt in bun - te Sei - den - kis - sen, ruht der

13

f

Kö - - nig.

17

p

Vor ihm tanzt Si - - schy,

21

fun - kelnd wie die Ster - ne, schön wie die Schön - heit

25 *cresc.*

sel - ber, schwebt und schwebt und

29

lä - chelt, lä - chelt, wun - der - bar zu

33

schaun,

37

40

Gua-----, bis daß ein

43

süß - be - gehr - li - ches Er - - mat - ten in ih - re Glie - der sinkt;

46

p *ruhig*
Die Hüf - ten wie - gen sich nun nicht mehr; die

49

klei - nen Fü - ße ruhn, - und schmach - tend lehnt sie an den

52

Ya - de - rand, den schim - mern - den, des kö - nig - li - chen

55

La - - - - gers...

rit.

58

Die hol - de

p

sosten.

pp

61

Si - schy, schmach - tend lehnt sie da...